

## Rethinking Sexology Conference: Interdisciplinary Histories

Monday, 13<sup>th</sup> February 2017

10-10.30 Arrivals/Coffee

### Panel 1: Rethinking Sexology

10.30-11.30 Kate Fisher (History, Exeter) and Jana Funke (English, Exeter): "Introducing Rethinking Sexology"

Brief introductions by project team members Jen Grove, Sarah Jones, Ina Linge, T.J. Zawadzki

11.30-12.30 Workshop

12.30-1.30 Lunch/Coffee

### Panel 2: Communicating Across Disciplines (Chair: Jen Grove)

2-3 Chris Manias (History, KCL): "Histories of Palaeontology: Researching and Communicating between Disciplines"

3-4 Robbie Duschinsky (Primary Care Unit, School of Clinical Medicine, University of Cambridge): "Reappraising Infant Disorganised Attachment and 'Fear Without Solution': A Conversation Between History, Sociology and Social Work"

4-4.30 Coffee

### 4.30-5.30 Keynote Address

Felicity Callard (Geography, Durham University) and Des Fitzgerald (Sociology, Cardiff University): "Good Fences Make Good Neighbours: Power and Affect in Interdisciplinary Space"

5.30-6.00 Workshop

Tuesday, 14<sup>th</sup> February 2017

9.30-10 Coffee

**Panel 3: Nature and the Production of Knowledge (Chair: Sarah Jones)**

- 10-11 Sarah Bull (History and Philosophy of Science, University of Cambridge):  
"Rethinking the Source in the Nineteenth Century: Book Presentation and  
Circulation, Mirrors of Nature, and 'Interdisciplinary' Methods of Sexual  
Scholarship".
- 11-12 Will Abberley (English, University of Sussex): "Seeing Things: Crossing the Art-  
Science Divide in Abbott Handerson Thayer's Paintings of Animal  
Camouflage"
- 12-12.30 Workshop
- 12.30-1.30 Lunch/Coffee

**Panel 4: Sexual Science and Sexual Knowledge (Chair: Ina Linge)**

- 1.30-2.30 Andreas Sommer (History and Philosophy of Science, University of  
Cambridge): "Sexology and the Occult: A Career in Taboos. The Case of Albert  
von Schrenck-Notzing"
- 2.30-3.30 Donna Drucker (Technische Universität Darmstadt): "Developing American  
Sexual Science in Early Twentieth-Century New York."
- 3.30-4.30 Coffee/Workshop/Final Discussion

## Conference delegates biographies

**Will Abberley** is lecturer in nineteenth-century literature in the School of English at the University of Sussex. His first book *English Fiction and the Evolution of Language, 1850-1914* (Cambridge University Press, 2015) explores how popular fiction in the late nineteenth century imagined language evolving from animal communication to modern human speech and onwards into the future. He has just come to the end of a research project funded by the Leverhulme Trust on concepts of biological mimicry and disguise and their influence upon literature in the Victorian period. He has recently been awarded the Philip Leverhulme Prize for a project which will begin in September on emotion and natural history in the nineteenth century. He is also about to begin a collaborative AHRC-funded project on the history of British nature writing. His research has appeared in *Victorian Studies*, the *Journal of Victorian Culture* and *Critical Quarterly*. He is guest-editing the next issue of *19: Interdisciplinary Studies in the Long Nineteenth Century* on the subject of 'bodily replication'. He has also appeared on numerous programmes for BBC Radio 3, including *Freethinking* and *The Verb*.

**Sarah Bull** is a specialist in nineteenth-century media and sexuality and a Wellcome Trust Research Fellow in the Department of History and Philosophy of Science at the University of Cambridge. She is currently completing her first book, *The Business of Sexual Knowledge: Medical Publishing and Obscenity in Victorian Britain*.

**Felicity Callard** is Professor in Social Science for Medical Humanities at Durham University, where she is located in the department of geography. Felicity has written widely on the historical geography of the psychological sciences, and is currently working intensively on histories of day-dreaming and fantasy. With Des Fitzgerald, she is the author of *Rethinking Interdisciplinarity Across the Social Sciences and Neurosciences* (Palgrave, 2015). She is editor in chief of *History of the Human Sciences*.

**Angela Cassidy** is a Lecturer in the Politics department, University of Exeter and a member of the Land, Environment, Economics and Policy (LEEP) Institute. She is in the final year of a Wellcome Medical Humanities fellowship, investigating the history of the longstanding public controversy over badger culling and bovine TB. She works across the history and social studies of science, technology and medicine, with interests in public controversies; interdisciplinarity; science and policy; animal studies; and nature/culture interfaces. Alongside badgers and bovine TB, she has investigated these issues in case studies of 'One Health' (the convergence of human and animal health); food chain risks; and popular evolutionary psychology.

**Julie De Ganck** is a late modern historian and a research fellow at the ULB, the free University of Brussels (French-speaking). She specializes in the history of "hermaphroditism" (published master thesis) and gynaecology (PhD thesis to be published). She is now working on the history of Belgian Bishops's discourses about family and sexual morality between 1960 and 2000. This latter research is conducted as part of a team project on the history of Catholics, Gender and Sexuality after the Second World War in Belgium at the ULB. With her Belgian team, she is organizing a symposium on the history of sexology between 1960 and 2000 to be held at the ULB on March 2018.

**Donna J. Drucker** is Senior Advisor, English as the Language for Instruction in the Language Resource Centre, Technische Universität Darmstadt, Germany. Her publications include *The Machines of Sex Research: Technology and the Politics of Identity, 1945-1985* (Springer, 2014), and *The Classification of Sex: Alfred Kinsey and the Organization of Knowledge* (Pittsburgh, 2014), which won the 2015 Vern and Bonnie L. Bullough Prize from the Foundation for the Scientific Study of Sexuality. She is a regular contributor to the history of sexuality blog *Notches* and has articles forthcoming from the *Indiana Magazine of History and Information & Culture*.

**Robbie Duschinsky** is University Lecturer in Social Sciences in the School of Clinical Medicine, Cambridge University. He is Head of the Applied Social Science Group within the Primary Care Unit, and holds a New

Investigator Award in Medical Humanities from the Wellcome Trust for study of attachment theory and its use by clinicians and social workers. With Véronique Mottier, he recently edited special issues of *Psychology & Sexuality* and the *Archives of Sexual Behaviour*, addressing the social implications of the revised classifications of gender and sexual disorder contained in the DSM-5.

**Kate Fisher** is Professor of Social and Cultural History at the University of Exeter. Her books include, *Birth Control, Sex and Marriage in Britain, c1918-1960*; (with Simon Szreter) *Sex before the Sexual Revolution*, and (with Rebecca Langlands) *Sex, Knowledge and Receptions of the Past*. She is currently directing, with Jana Funke, a 5-year Wellcome-Trust funded project: *Rethinking Sexology*. Her public engagement work includes the *Sex and History Project*, which seeks to use historical objects to improve sexuality education in a variety of settings.

**Des Fitzgerald** is lecturer in sociology at Cardiff University. He has wide-ranging interest in the sociologies of the psychological and brain sciences. With Felicity Callard, Des is the author of *Rethinking Interdisciplinarity Across the Social Sciences and Neurosciences* (Palgrave, 2015). His second book, *Tracing Autism*, will be published by the University of Washington Press in 2017. With Nikolas Rose, is currently authoring a book manuscript on urban neuroscience.

**Jana Funke** is a Lecturer in Medical Humanities at the University of Exeter. She has published on the history of sexuality, sexual science, and modernist literature. Books include *The World and Other Unpublished Works by Radclyffe Hall* (2016), and the co-edited volumes *Sex, Gender and Time in Fiction and Culture* (2011, with Ben Davies) and *Sculpture, Sexuality and History: Encounters in Literature, Culture and the Arts* (forthcoming, 2018, with Jen Grove). Jana has been awarded a Joint Investigator Award by the Wellcome Trust to direct (with Kate Fisher) *Rethinking Sexology*, a five-year project on the cross-disciplinary history of sexual science. Jana's work with non-academic audiences includes *Transvengers* (led by Gendered Intelligence), a wide range of public engagement events as part of Wellcome Collection's *Institute of Sexology* Exhibition (2014-2015) and *Sexology Season*, and *Orlando: The Queer Moment* (2016-2017).

**Muireann Grealy** is Production Editor of the *Antiques Trade Gazette* and also President of the Borough Belles Women's Institute. She is a graduate of Royal Holloway University of London with a specialism in French cinema. Her intellectual interests include archeology and learning new languages.

**Jen Grove** is an Engaged Research Fellow in the Centre for Medical History at the University of Exeter. She is currently employed on a Wellcome Trust-funded project 'Rethinking Sexology: The Cross-Disciplinary Invention of Sexuality: Sexual Science Beyond the Medical, 1890-1940'. She has published several book chapters on the modern collection and reception of ancient sexually-related artefacts. She is the editor of a forthcoming book *Sculpture, Sexuality and History: Encounters in Literature, Culture and the Arts from the Eighteenth Century to the Present* (Palgrave, 2017, with Jana Funke). Since 2009 Jen has been part of Sex and History project, which collaborates with museums, schools, charities and young people throughout the UK, using artefacts from the past to get people talking about sex today.

**Sarah Jones** is currently a Lecturer (E&S) in the History department at the University of Exeter. She completed her PhD at Exeter in 2015, with a project exploring the role of science in British and American 'free love' movements in the late nineteenth and early twentieth century. From July 2017 she will be an Associate Research Fellow on the 'Rethinking Sexology' project, undertaking new research that will explore the links between sexology and popular culture.

**Ina Linde** is the MHRA Scholar in the Faculty of Modern and Medieval Languages at the University of Cambridge. In June 2017, she will be joining the University of Exeter's 'Rethinking Sexology' team as Associate Research Fellow in the Centre for Medical History. Ina's research focuses on the interrelation between sexual sciences and European literature and visual culture in the 19th and 20th century. She is currently writing her first monograph on German sexological and psychoanalytic life writings and the queer performance of liveability.

**Chris Manias** is Lecturer in the History of Science & Technology at King's College London. His research focusses on the development and cultural implications of the human, evolutionary and deep-time sciences from the late-eighteenth to the early-twentieth century. He studied for his PhD at Birkbeck, University of London (awarded 2008), and has previously held academic positions at the German Historical Institute London and the universities of Bristol, Exeter and Manchester. His book, "Race, Science and the Nation: Reconstructing the Ancient Past in Britain, France and Germany, 1800-1914," was published in 2013 by Routledge. He is currently working on a new project entitled "The Lost Beasts: International Palaeontology and the Evolution of the Mammals, 1880-1950.

**Andreas Sommer** is a Junior Research Fellow in History and Philosophy of Science at Churchill College and the Department of History and Philosophy of Science at the University of Cambridge. Working on his first book, which reconstructs the co-emergence of psychical research and modern psychology in late-nineteenth century Europe and the US, he also hosts [www.forbiddenhistories.com](http://www.forbiddenhistories.com), a blog on the sciences and their historical links to the occult.

**TJ Zawadzki** is an interdisciplinary researcher focused on gender and sexuality who explored them in projects with a variety of themes: intersections of religion, nationality, and women's sexuality; history of sex research; intersections of masculinity, gendered sexual violence, and its prevention. This research was influenced by training in Clinical and Applied Psychology, Social Psychology, and Gender, Women's and Sexuality Studies. TJ recently joined the Rethinking Sexology Project to explore the interdisciplinary and international aspects of the emergence of sexual science in Poland and will pursue a PhD at University of Exeter's Department of History.