Sex and Nature

1800-2018

DATE 10-11 June 2019

VENUE Royal Albert Memorial Museum, Exeter

REGISTER HERE https://tinyurl.com/yytdcad3
Day 1, Monday 10 JUNE 2019

9:00-9:15am Registration and coffee

9:15-9:30am Welcome by SARAH BEZAN and INA LINGE

9:30-10:30am Keynote: ASTRIDA NEIMANIS (University of Sydney): Toxic Erotics and Bad Ecosex

10:30-12:00pm Panel 1: Sex, Nature and Species
- BEN PITCHER (University of Westminster): Neanderthal Sex and Trans-species Drag
- ROSS BROOKS (Oxford Brookes University): Darwin’s Closet: Sex beyond Selection in The Descent of Man (1871)
- LOUISE LOGAN (University of Strathclyde): Apes and Angels: The Representation of Pet Primates as Figures of Sexual Danger in the Illustrated Police News

12:00-12:45pm Lunch served in Garden Reception

12:45-2:15pm Panel 2: Plants and Sex(uality)
- JOELA JACOBS (University of Arizona): Eradicating Desire Root and Branch: Vegetal Eroticism and Human Nature
- SAM HAMPSON (University of Cambridge): The Other in the Garden: Derek Jarman’s ‘Modern Nature’
- JOSEPHINE LINTON (University of Sussex): ‘We become with each other or not at all’: Gardening, Compost, and the Complicity of Relation in Shani Mootoo’s Cereus Blooms at Night

2:15-2:45pm Coffee break, Garden Reception

2:45-4:45pm Panel 3: Sex and Nature, from Model to Desire
- PANDORA SYPEREK (UCL): Siphonophore Sex: The Blaschka Glass Marine Invertebrates and Other Slippery Gender Models
- KAZUKI YAMADA (University of Exeter/ University of Queensland): ‘A kind of homesickness for the state of the ovum’: sex, ageing, and death in the cellular ecosystems of the fin de siècle (1870–1930)
- ANNEMARIE MÔNCH (University of Erfurt): Polyamorous Forests: Orgasmic Nature Writing in Algernon Blackwood’s The Man Whom The Trees Loved and The Touch of Pan

5:30-6:30pm Artist Showcase and Q&A with artist in residence AMY CUTLER (Goldsmiths, University of London)

Day 2, Tuesday 11 JUNE 2019

9:00-10:00am Keynote: GRETA LAFLEUR (Yale University): Sex, Outside

10:10-11:30am Panel 4: Sex, Nature and Modernism/Modernity
- LAURA DOAN (University of Manchester): Queering the Natural: Lord Berners and His Circle
- KATIE SUTTON (Australian National University): Approaching the Normal and the Natural in Fin-de-siècle German Sexology and Psychoanalysis
- ELSA RICHARDSON (University of Strathclyde): Animal Passions and Natural Foods: Vegetarian Sexuality in the Humanitarian League

11:30-12:00pm Coffee break, Garden Reception

12:00-1:30pm Panel 5: Speculative Environments
- TRYCIA BAZINET (Carleton University): The Chaos and Promiscuity in Speculate Geology: Post-Glacial Rebound of the Abitibi Lake
- EVA HOFFMAN (Whitman College): Queer Futures: Reading Feminist Anthropocene Fiction in a Transnational and More-Than-Human World

1:30-2:15pm Lunch served in Garden Reception

2:15-4:15pm Panel 6: Sex, Nature and Politics
- IAN FLEISHMAN (University of Pennsylvania): Homoerotic Eco-Utopianism in Hitler Youth Films and ‘Boy Scout’ Porn
- HANNAH BOAST (University of Birmingham): Theorising the Gay Frog
- KIRSTEN LENG (University of Massachusetts Amherst) [via Skype]: Health, Nature, and Sexual Liberation: ‘Compulsory Able-bodiedness’ and the History of Sexology
- TANYA BAKHMETYEVA (University of Rochester): Ecofeminism and the Carnivalesque: the Spatial Politics of Women’s Environmental Activism in Poland

4:15-5:00pm Final discussion and plans for publication

VENUE: The conference will take place in the Garden Room at the Royal Albert Memorial Museum (RAMM), Exeter city centre, with one exception: Amy Cutler’s talk will take place in the Workshop Space, Exeter Phoenix (Gandy St).