



Sex and Nature

1800-2018

DATE 10-11 June 2019

VENUE Royal Albert Memorial Museum, Exeter

REGISTER HERE <https://tinyurl.com/yytdcad3>

Day 1, Monday 10 JUNE 2019

9:00-9:15am **Registration and coffee**

9:15-9:30am **Welcome** by SARAH BEZAN and INA LINGE

9:30-10:30am **Keynote: ASTRIDA NEIMANIS (University of Sydney): Toxic Erotics and Bad Ecosex**

10:30-12:00pm **Panel 1: Sex, Nature and Species**

- BEN PITCHER (University of Westminster): Neanderthal Sex and Trans-species Drag
- ROSS BROOKS (Oxford Brookes University): Darwin's Closet: Sex beyond Selection in *The Descent of Man* (1871)
- LOUISE LOGAN (University of Strathclyde): Apes and Angels: The Representation of Pet Primates as Figures of Sexual Danger in the *Illustrated Police News*

12:00-12:45pm *Lunch served in Garden Reception*

12:45-2:15pm **Panel 2: Plants and Sex(uality)**

- JOELA JACOBS (University of Arizona): Eradicating Desire Root and Branch: Vegetal Eroticism and Human Nature
- SAM HAMPSON (University of Cambridge): The Other in the Garden: Derek Jarman's 'Modern Nature'
- JOSEPHINE LINTON (University of Sussex): 'We become with each other or not at all': Gardening, Compost, and the Complicity of Relation in Shani Mootoo's *Cereus Blooms at Night*

2:15-2:45pm *Coffee break, Garden Reception*

2:45-4:45pm **Panel 3: Sex and Nature, from Model to Desire**

- PANDORA SYPEREK (UCL): Siphonophore Sex: The Blaschka Glass Marine Invertebrates and Other Slippery Gender Models
- KAZUKI YAMADA (University of Exeter/ University of Queensland): 'A kind of homesickness for the state of the ovum': sex, ageing, and death in the cellular ecosystems of the *fin de siècle* (1870-1930)
- SARAH WADE (Independent): Sexy Beasts & Saving Wildlife: 'Pornographic' Ecology in Contemporary Art & Visual Culture
- ANNEMARIE MÖNCH (University of Erfurt): Polyamorous Forests: Orgasmic Nature Writing in Algernon Blackwood's *The Man Whom The Trees Loved* and *The Touch of Pan*

5:30-6:30pm **Artist Showcase and Q&A with artist in residence AMY CUTLER (Goldsmiths, University of London)**

Day 2, Tuesday 11 JUNE 2019

9:00-10:00am **Keynote: GRETA LAFLEUR (Yale University): Sex, Outside**

10-11:30am **Panel 4: Sex, Nature and Modernism/Modernity**

- LAURA DOAN (University of Manchester): Queering the Natural: Lord Berners and His Circle
- KATIE SUTTON (Australian National University): Approaching the Normal and the Natural in Fin-de-siècle German Sexology and Psychoanalysis
- ELSA RICHARDSON (University of Strathclyde): Animal Passions and Natural Foods: Vegetarian Sexuality in the Humanitarian League

11:30-12:00pm *Coffee break, Garden Reception*

12:00-1:30pm **Panel 5: Speculative Environments**

- TRYCIA BAZINET (Carleton University): The Chaos and Promiscuity in Speculate Geology: Post-Glacial Rebound of the Abitibi Lake
- EVA HOFFMAN (Whitman College): Queer Futures: Reading Feminist Anthropocene Fiction in a Transnational and More-Than-Human World
- KATHRIN BARTHA (Monash University/Goethe University): Reconsidering Evolution Beyond 'Mother Nature': Multi-species Sexual Appetite in Ellen van Neerven's 'Water' (2015)

1:30-2:15pm *Lunch served in Garden Reception*

2:15-4:15pm **Panel 6: Sex, Nature and Politics**

- IAN FLEISHMAN (University of Pennsylvania): Homoerotic Eco-Utopianism in Hitler Youth Films and 'Boy Scout' Porn
- HANNAH BOAST (University of Birmingham): Theorising the Gay Frog
- KIRSTEN LENG (University of Massachusetts Amherst) [via Skype]: Health, Nature, and Sexual Liberation: 'Compulsory Able-bodiedness' and the History of Sexology
- TANYA BAKHMETYEVA (University of Rochester): Ecofeminism and the Carnavalesque: the Spatial Politics of Women's Environmental Activism in Poland

4:15-5:00pm **Final discussion** and plans for publication



VENUE: The conference will take place in the Garden Room at the Royal Albert Memorial Museum (RAMM), Exeter city centre, with one exception: Amy Cutler's talk will take place in the Workshop Space, Exeter Phoenix (Gandy St).