**Melissa Adler** is an Assistant Professor in the Faculty of Information and Media Studies at the University of Western Ontario. Her book, *Cruising the Library: Perversities in the Organization of Knowledge* (Fordham University Press, April 2017), is a study ofthe history of sexuality through the lens of Library of Congress classifications and categories. One of her current projects is tentatively titled “Lose Our Father: Jefferson’s Information Communication Technologies,” and examines the convergence of racialization, capital, state power, and information in the 18th and 19th centuries. She is also working toward a SSHRC-funded project that investigates a variety of models for creative and reparative knowledge organization practices by playing with methods that reside at the intersections of librarianship, archivy, story-telling, poetry, and craft.

**Silvia Armenteros Fuentes** is Spanish Ministry of Education PhD Fellow in Gender Studies and History of Science at the University of Granada. Her PhD dissertation “La (des)patologización de la asexualidad en España (1970-2018) discursos científico-médicos y discursos de persona asexuales” examines the scientific and medical discourses around asexuality circulating in Spain in the last 50 years, and their interaction with the narratives and experiences of people who identify as asexual.

**Arnav Bhattacharya**: I am a third year Ph.D. student at the Department of History and Sociology of Science in the University of Pennsylvania. I am a historian of modern South Asia and my specific research interests pertain to the histories of sexual sciences, medicine, gender, and sexuality. More broadly, I am interested in exploring the impact of large-scale historical processes such as colonialism, anti-colonial nationalism, religious nationalism and post-colonialism in South Asian history. I have obtained a BA from St. Xavier’s College, Kolkata and an MA in History from Presidency University, Kolkata. For my dissertation I intend to write a history of sexology between the late 19th and early 20th centuries focusing specifically on North India. Some of the themes that I intend to explore are the broader relationships that sexology had with nationalism, pre-colonial sexual knowledge traditions and social and cultural categories such as caste, class and religion.

**Fay (Fae) Brauer** is Professor of Art and Visual Culture and Director of Research, Innovation and Impact at the University of East London Centre for Cultural Studies Research. She is also Honorary Professor of Art History and Art Theory at The University of New South Wales Art and Design, and Commissioning Editor for the Radical Cultural Studies Series with Rowman & Littlefield International. She has MA and PhD from The Courtauld Institute of Art. Her interdisciplinary scholarship encompasses the Anthropocene and Ecoaesthetics; Darwinian and Neo-Lamarckian evolution and eugenics; the body, sexualities and the fitness imperative; neurology, hysteria and mesmerism; the fourth dimension and occultist science, as well as the cultural politics of art institutions. Her books include *Vitalist Modernism*; *Picturing Evolution and Extinction: Degeneration and Regeneration in Modern Visual Cultures; The Art of Evolution: Darwin, Darwinisms and Visual Culture;* *Art, Sex and Eugenics, Corpus Delecti,* and *Rivals and Conspirators: The Paris Salons and the Modern Art Centre*. Her forthcoming books are *Regenerating Men’s Bodies: The Fitness Imperative, Modernist Biocultures and Muscular Masculinities; Feminizing Muscle: Body Trouble in Modern Visual Culture,* and *Magnetic Modernism: Mesmerism, Occultist Science and Abstraction.*

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**Kate Fisher is Professor of Social and Cultural History at the University of Exeter**. Books include *Birth Control, Sex and Marriage in Britain, 1918-1960*(Oxford University Press, 2006), *Sex Before the Sexual Revolution*(with Simon Szreter, Cambridge University Press, 2010), and *Sex, Knowledge and Receptions of the Past*(co-edited with Rebecca Langlands, Oxford University Press, 2015). She directs (with Jana Funke) the Wellcome Trust-funded *Rethinking Sexology*project. Her public engagement work includes the *Sex and History*Project, which seeks to use historical objects to improve sex education in a variety of settings.

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**Jen Grove** is an Engaged Research Fellow in the Centre for Medical History, and Engaged Research Manager for the central administration, both at the University of Exeter. She is a postdoctoral researcher on the Wellcome-funded project [*Rethinking Sexology*](http://rethinkingsexology.exeter.ac.uk/)*.* She researches the modern collection of ancient sexually-themed artefacts, and her current project explores this collecting in the context of sexual science. Her publications include *Sculpture, Sexuality and History: Encounters in Literature, Culture and the Arts* (2019, with Jana Funke). Jen isa founder member of the award-winning sex education project [*Sex & History*](http://sexandhistory.exeter.ac.uk/), and is co-director and project manager for [*Transformations*](http://transformations.exeter.ac.uk/), a project engaging young trans and non-binary adults with the history of science and gender*.* She is also a curator of exhibitions and was an academic collaborator on the Wellcome Collection’s *The Institute of Sexology* exhibition.

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**Ina Linge**

**Kateřina Lišková, Ph.D.** is Associate Professor in gender studies and sociology at Masaryk University, Czech Republic. Her research focuses on gender, sexuality, and the social organization of intimacy, particularly in Central and Eastern Europe. As a Marie Curie fellow, she was affiliated with Columbia University and Technische Universität in Berlin. Previously, she was at the New School for Social Research as a Fulbright Scholar, as a Visiting Scholar with New York University and as a Fellow with the Imre Kertész Kolleg in Jena, Germany. Her research on gender, sexuality, and expertise under state socialism was published by Cambridge University Press in a monograph titled Sexual Liberation, Socialist Style: Communist Czechoslovakia and the Science of Desire, 1945–89, which won the 2019 Barbara Heldt Prize for Best Book and received an honorable mention for the 2019 Adele E. Clarke Book Award.

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**Katie Snow** is a PhD researcher at Exeter. Her thesis investigates the representation of breasts within eighteenth-century satirical prints. Katie is interested in how past cultural, political and medical constructions of femininity have impacted present day experiences of motherhood, and is working on a project which tackles maternal loneliness through libraries.

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**Brian M. Watson** is a historian of the obscene and pornographic censorship, and works as an archivist at the Kinsey Institute. They hold an advanced degree in History & Culture and are working on a MLIS (soon PhD) focusing on queer digital archives and sexual nomenclature at Indiana University Bloomington. Current book projects include a historiographical reexamination of the Sexual Revolution and a coauthored book on nonmonogamies in history.